

# TSAP NEWSLETTER

MAY 2021



*Tagdu Singh Charitable Trust's (Regd.)*

## THAKUR SCHOOL OF ARCHITECTURE & PLANNING

(Approved by COA, AICTE, DTE, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956 • ISO 9001 : 2015 Certified

### WHAT'S NEW ?

FACULTY ACHIEVEMENT

STUDENT ACHIEVEMENT

EVENTS

STUDENTS' TESTIMONIALS

### EDITORIAL TEAM

STUDENT TEAM

Third Year B.Arch

- Sharanya Mathrudev
- Arya Tipre

FACULTY TEAM

- Anshul D Sinha
- Nimish Bari

### FACULTY ACHIEVEMENT

Our principal's Essay was awarded Honorable mention at RTF Essay writing Competition 2021.

## Banganga Tank Mumbai: Cultural Heritage Precinct By Dhiraj Salhotra

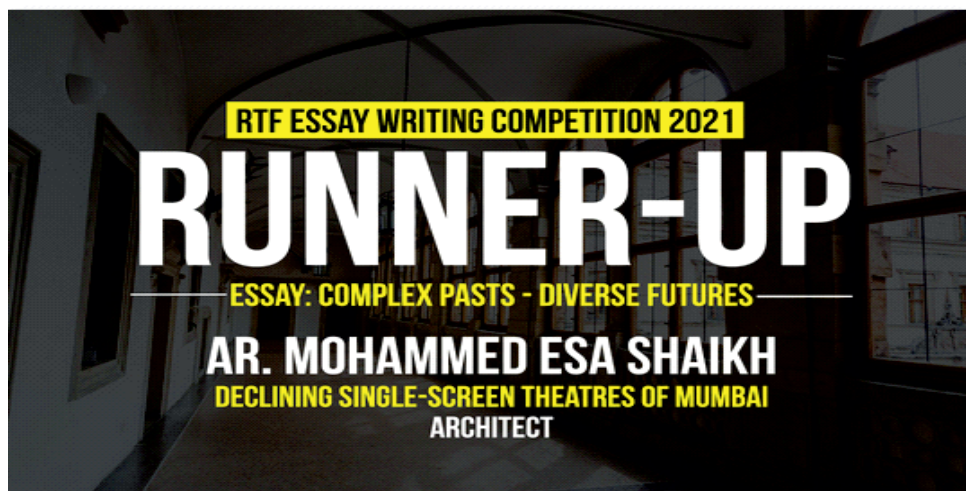
7 MINS READ



Our faculty Ar. Mohammad Esa Shaikh's Essay was awarded Runner-up at RTF Essay writing Competition 2021.

## Declining Single-Screen Theatres of Mumbai By Ar. Mohammed Esa Shaikh

5 MINS READ



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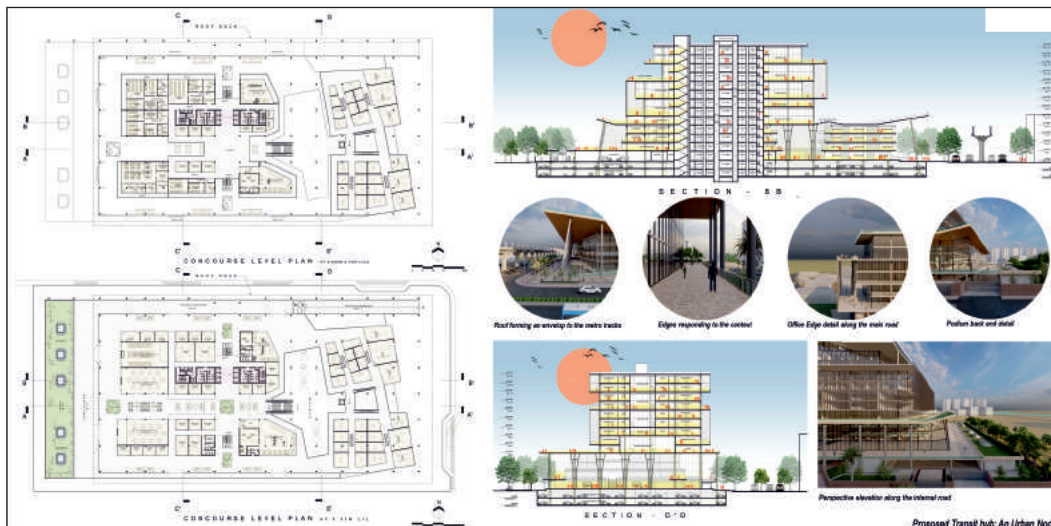
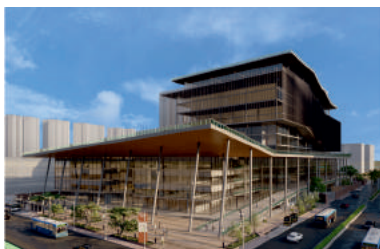
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### STUDENT ACHIEVEMENT

Our Student Jayesh Jain's thesis project (UIN 2020-0115-Q) was shortlisted amongst the top 15 entries At IIA BMC-DD Awards 2020.



PATRON: PRESIDENT OF THE REPUBLIC OF INDIA. REGISTERED UNDER THE SOCIETIES ACT XXI OF 1860

### THE INDIAN INSTITUTE OF ARCHITECTS

#### BRIHAN MUMBAI CENTRE

TERM OFFICE: 6<sup>th</sup> FLOOR, GOLDEN BUNGALOW, JUHU ROAD, SANTACRUZ (WEST), MUMBAI - 400 054  
Mobile No. +91- 8291205646 Email id: [brihanmumbai@iia.org](mailto:brihanmumbai@iia.org) Website: [www.iiamumbai.com](http://www.iiamumbai.com)

BMC-IIA/ 012/2021

30<sup>th</sup> May 2021

Dear Principal, Coordinator and Student-Participants,

#### Sub.: List of Short-listed Participants for Stage 1 of IIA BMC-DD Awards 2020

Congratulations to those of who have been shortlisted and your dissertation has been selected for the Stage 2 Final Evaluation by three eminent architects who will be our Jurors, who will finally evaluate and announce the winners for Dissertation Awards 2020 held by IIA Brihan Mumbai Centre.

The participants' work was assessed on the criteria stated in the regulations, according to various aspects that are concurrent with the practice of architecture, along with aesthetics. This included practical efficiency, and applicability to the real world, buildability, viability and functionality, universal accessibility and sustainability. Due weightage was given to the aspects of architectural representation and design detailing for the project.

Thus, based on the above criteria, the following well-deserving 15 students have emerged at the top from all over Mumbai.

A few of the Jurors of Stage 1, who are practicing architects had a few comments for the participating students:

- The students have submitted exceptional work. The topics chosen are innovative and out of the box and well thought-out with detailed explanations for every point to explain their work. Creating architectural interventions in these areas and subjects needed a different thinking approach. This is seen in the thought process. Most of the technical details were up to the mark.
- The work of dissertations were interestingly presented and we hope we see such works when these young budding architects come into practice. It was a good experience and evaluating the dissertations has helped in bridging the gap between students and practicing architects.
- One more aspect is seen in the selection of topics, is that students are sensitive towards society and its problems. They are trying to use architecture as a medium to solve these issues and create a better society.

- The students may require to be guided regarding certain topics from the very start, as case studies in today's times becomes difficult for some of the topics.
- Another trend seen is that there is a very thin line in between an architect and urban planner. Many students have shown the capacity of not only an architect but in turn a good urban interventionist too.
- It is essential that they need to concentrate and develop architectural representations such as plans and sections than on 3D renders, walkthroughs and exploded isometrics.
- Very few students showed their hand-drawn sketches and bubble diagrams for the initial concept stage.

So, students, on behalf of IIA Brihan Mumbai Centre, I, Ar. Nilesh H. Dholakia, congratulate all the following students and hope that the best of the students win this exciting competition:

Sr. No.	UIN No.
1.	2020-0102-F
2.	2020-0115-Q
3.	2020-0116-G
4.	2020-0120-F
5.	2020-0122-D
6.	2020-0126-F
7.	2020-0127-J
8.	2020-0128-P
9.	2020-0130-G
10.	2020-0135-K
11.	2020-0139-J
12.	2020-0151-E
13.	2020-0155-J
14.	2020-0159-H
15.	2020-0162-P

Further details will be sent to these Top 15 names shortly, but you may start preparing for a 15-minute presentation to be made to the Jurors of Final Stage 2.

Yours sincerely

Ar. Nilesh Dholakia  
Chairman  
IIA Brihan Mumbai Centre

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Ar. Anand Achari



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### EVENTS

Day Celebrations

**Maharashtra Day**  
Saturday, 1 May 2021

Rejoicing the Regional diversities, as a means to support economies of local livelihood.

TSAP  
ESTD. 2014

+91 9321656571

Email : tsap@thakureducation.org | Website : www.tsapmumbai.in

### STUDENTS' TESTIMONIALS



It has been over a year now, that lectures are held online due to the pandemic situation but there haven't been any difficulties in grasping and growing as the faculties have done a splendid job to ensure effective learning and are always there to help and hear us out.

The exposure to a variety of challenging design briefs has increased our knowledge, skills and competence to an optimum level.

**Netra Bhiyani**  
Second Year (B.Arch.)



TSAP provides a holistic environment for the students to study. The faculties make sure that each topic is explained thoroughly. The college provides a good faculty-student rapport, thereby making students to clear their doubts freely. In spite of academics, there are events organized which serve as a platform for bringing the seniors and juniors together and getting to know each other better.

**Gaural Tare**  
Second Year (B.Arch.)



TSAP has always believed in helping and guiding students in the best way possible and it was no different in lockdown too by making online teaching an easy medium to learn through. The experiences in this college has always been enriching in terms of learning and developing skills, with supportive faculty members, the students are trained to explore, think and come up with innovative ideas, techniques on their own.

**Chinmay Naik**  
Third Year (B.Arch.)